

MELINDA DORING
DESIGNER 0417 686 544

INTERNATIONAL CASTING SERVICE & ASSOCIATES PTY LTD

2/218 Crown St, Darlinghurst 2010 AUSTRALIA

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Education

1996-1998 MA Film & TV (Design)
Extension Certificate Design
Australian Film Television and Radio School

1987-1990 Diploma of Fine Arts
East Sydney Technical College

Awards/Nominations

1990 Lloyd Rees Youth Art Award
1997 SMPTE Award for Creative Use of Technology
1998 FOX Studios Australia Award for Design
2004 AFI Award for Best Production Design – Somersault
2005 AFI Nomination Best Costume Design – Little Fish
2006 AFI Nomination Best Costume Design – Suburban Mayhem
2007 IF Award for Best Production Design – The Home Song Stories
2007 AFI Award for Best Production Design – The Home Song Stories
2007 Taipei Golden Horse Film Awards Nomination for Best Art Direction

Experience

20/7/2008 - 19/12/08 The Boys Are Back In Town (feature film)
Production Designer
Producers – Tim White SLF Films C/- SA Film Corporation, 3 Butler Dve Hendon SA 5014 Ph: 0882684837
Director – Scott Hicks

4/4/2008 - 26/7/2008 Triangle (feature film)
Production Designer
Producers – Jason Newmark, Chris Brown, Timeless Films
Area 5 , Warner Roadshow Studios, Pacific Hwy Oxenford Qld, 4210
Ph: 07 55108466 (Pictures in Paradise)
Writer /Director – Christopher Smith

26/11/2007- 16/12/2007 Netherland Dwarf (short film)
Production Designer
Aquarius Films – PO Box 863 Surry Hills 2010,
Ph: 0403 819 644
Producers - Angie Fielder, Polly Stainford
Director – David Michod

7/9/2007- Production Designer/Costume Designer

- 12/9/2007 **Maverick Mother**
Screen Culture, 5 Victoria St, Lewisham NSW 2049
Ph: 9572 6011
Producer / Director – Janet Merewether
- 18/9/2007 -
1/10/2007 **Art Director/Costume Designer**
Cherub Pictures, Lvl 1, 51 William St, East Sydney, 2011
Ph: 9360 7155
Wallabies TVC- Dir. Cate Shortland
3 Mobile “Cricket” TVC – Dir. Justin Kurzel
“Cricket Pitch” – TVC Dir. Justin Kurzel
“Bonds” - TVC Dir. Justin Kurzel
Producer- Pip Smart 2006/07
- 15/8/2006-
12/2/2007 **Production Designer**
9.99, animated feature film
Sherman Pictures /Sea Saw Films 2 Paddington St
Paddington, 2021 Ph: 9357 0700
Producers – Emile Sherman
Director – Tatia Rosenthal
- 17/1/2006
21/1/06 **Art Director**
Cherub Pictures Lvl 1, 51 William St, East Sydney, 2011
Ph: 9360 7155
St George Bank TVC- Dir. Samantha Lang
Producer- Pip Smart
- 6/3/2006- 9/6/2006 **Production Designer**
Home Song Stories, feature film
Porchlight Films – Suite 31, 94 Oxford St, Darlinghurst
2010
Ph: 9326 9916
Producers – Liz Watts, Michael McMahon
Director – Tony Ayres
2007 IF Award Winner Best Production Design
2007 AFI Award Winner Best Production Design
2007 Taipei Golden Horse Film Awards Nomination for Best Art Direction
- 25/7/2005 -
30/9/2005 **Costume Designer**
Suburban Mayhem, feature film
Suburban Mayhem P/L
Producers – Jan Chapman, Leah Churchill-Brown
PO Box 476 Woollahra 2025 Ph: 9331 2666
Director – Paul Goldman
- 14/6/2005 -
17/7/2005 **Production Designer**
The Silence, mini series ABC television drama
Jan Chapman Films
PO Box 476 Woollahra 2025 Ph: 9331 2666
Producer – Jan Chapman
Director – Cate Shortland

- 2005 Production Designer
Unfolding Florence, feature documentary on the life of
Florence Broadhurst
Becker Entertainment
Producer – Sue Clothier
Director – Gillian Armstrong
Selected 2006 – Sundance Film Festival
- 2004 Costume Designer
Little Fish, feature film
Porchlight Films
Producers – Vincent Sheehan, Liz Watts, Richard Keedie
Director – Rowan Woods
- 2004 Production Designer
Jewboy, featurette
Porchlight Films
Producers – Liz Watts, Libby Sharpe
Director – Tony Krawitz
~ *Selected 2006 – Sundance Film Festival*
~ *Selected 2005 Un Certain Regard - Cannes Film Festival*
- 2003 Production Designer
Somersault, feature film
Red Carpet Productions
Producers - Jan Chapman, Anthony Anderson
Director - Cate Shortland
~ *Selected 2004 Un Certain Regard - Cannes Film Festival*
2004 AFI Award Winner Best Production Design
- 2003 Costume Designer
Marking Time, 4 part television miniseries
Zodiac Films/ A.B.C
Producer – John Edwards
Director - Cherie Nowlan
- 2003 Costume Assistant/Fabric Buyer to Stephen Curtis
The Ring Cycle
Adelaide Arts Festival/South Australian Opera Company
- 2002 Costume Assistant to Tess Schofield
Waiting For Godot
Co. B Belvoir/ Festival , Director - Neil Armfield
- 2002 Production Designer
What Grown Ups Know, Short Film
Producers - Caroline Sage, Jolyon Hoff
Director - Jonathan Wald
- 2002 Costume Designer
Temptation, Telemovie,
Producer - Penny Chapman, Chapman Pictures
Director - Tony Tilse
- 2002 Costume Assistant to Tess Schofield

- Sweeney Todd - Opera**
Lyric Opera of Chicago, Director - Neil Armfield
- 2001
Costume Designer
A Fine Body Of Gentlemen, documentary
Producer- Frank Haines, Seed Willow Pictures
Director - Geoff Burton
- 2001
Production Designer
Cough, short film
Producer- Glenda Carpenter, Director - Danielle Townsend
- 2001
Costume Designer
Sultana Bran TVC
Radical Media
Director- Kim Farrant
- 2001
Costume Designer
Walking On Water, feature film
Porchlight Films
Producer - Liz Watts
Director -Tony Ayres
~ Winner 2002 Golden Bear Berlin Film Festival Awards
- 2001
Set Illustrations for Luigi Pittorino
Costume Art Finisher for Lisa Meagher
The Man Who Sued God, feature film
Director –Mark Joffe
- 2000
Costume Art Finisher
Queen Of The Damned, feature film
Warner Bros. Producer -Jorge Saralegui,
Director -Michael Rymer,
Costume Designer - Angus Strathie,
- 2000
Production /CostumeDesigner
Delivery Day, part of the Hybrid Life Series for SBS
Porchlight Films
Producer - Liz Watts
Director - Jane Manning
~ Winner 2001 Flicker Fest
- 2000
Costume Designer
Mullet, feature film
Porchlight Films
Producer - Vincent Sheehan, Director - David Caesar
- 2000
Production /Costume Designer
City Of Dreams, Documentary Drama for the ABC
Film Australia
Producer - Gaby Mason, Director - Belinda Mason
- 1999 - 2000
Costume Art Finisher
Moulin Rouge, feature film
Bazmark Film, Director - Baz Luhrmann
Costume Designer - Catherine Martin
Co-costume Designer - Angus Strathie

- 1999 **Production Designer**
The Track, Six-part Documentary series for ABC
 Producer - Penny Chapman, Chapman Pictures
 Directors - Michael Cordell, Victoria Pitt, Nick Greenway
- 1999 **Production/Costume Designer**
Unit 52, short film
 Producer - Tamara Popper
 Writer/Director - Tony Krawitz
 ~ Screened at 2003 Cannes Film Festival
 Directors Fortnight
- 1999 **Storyboard Artist**
Angst, feature film
 Director - Daniel Netheim , Producer - Jonathan Green
- 1999 **Production Designer**
Plunge, short film
 Director - Sarah Dowland Producer - Michaela Bolzan
 Brainchild Productions
- 1998 **Production/Costume Designer**
Rural Crisis, short film
 Director - Rebecca O'Brien
 Producer- Karina Slalinka
- 1998 **Production/Costume Designer**
Flower Girl, short film
 Director - Cate Shortland Producer - Anthony Anderson,
 Red Carpet Productions
 ~ Winner 1999 Dendy Awards - Fiction Over 15 minutes
- 1998.1999 **Assistant Designer/Model Maker**
Bazmark Live (August 98 - March 99)
 Theme Park Designers- Catherine Martin & Michael Phillips
 Creative Director- Barry Kosky , Project Manager- Phillip Drake
 Fox Studios Australia
- 1998 **Production/Costume Designer**
Threaded, short film
 Director - Mark Forstmann Producer - Cheryl Woods
 ~ Winner 1999 Nescafé Short Film Award
- 1998 **Production Designer**
Pent Up House, AFC funded short film
 Director - Cate Shortland Producer - Anthony Anderson,
 Red Carpet Productions
 ~ Winner 1999 Dendy Awards - Fiction Under 15 minutes
- 1998 **Costume Supervisor**
The Singer & The Swinger, documentary ABC TV
 Director - Stephen McLean
 Producer - Fran Moore - Mushroom Pictures
- 1998 **Production/Puppet Designer**

- Passport To Planet Sub,**
safety training program for Transgrid (Sydney Electricity)
Director/Producer- Barbara Chobocky, Documentary Films
- 1998 **Model and Props Maker**
Larry The Lab Rat, stop-motion animation T.V pilot
Directors -Nigel Christensen, Josh Reed and Sam Reed
Producer- Gideon Warhaft, Ratatouille Productions
- 1997 **Production/Costume Designer**
My Familiar short 35mm, colour, AFTRS
(screened on ABC TV)
Director- Jane Shadbolt Producer -Charlotte Seymour
- 1997 **Production Designer**
Great Falls, short 35mm, B&W anamorphic, AFTRS
Director -Yves Stening Producer - Libby Porter
~ *Nomination 1997 AFI Awards*
~ *Nomination 1997 Dendy Awards*
- 1997 **Design Assistant/model maker**
Crapston Villas, stop-motion animation TV series
Spitting Image Production for Channel 4, Great Britain
- 1997 **Design Assistant/Model maker**
The Perriwig Maker, stop-motion animation short
Spitting Image & German Co-production
Director- Steffen Scaffler Producer- Annette Schaffler ~
~ *Nomination 1999 Academy Awards*
- 1996 **Production/Costume Designer**
Subject S, short 16mm, Colour, AFTRS
Distribution: Ronin Films
Director- Jane Shadbolt Producer- Carolyn Johnson
- 1996 **Costume Designer**
Two-Wheeled Time Machine, short film, AFTRS
Director - David Lowe Producer- Miriam Stein
- 1996 **Costume Designer**
Remote, short 35mm, Colour, AFTRS
Director-Sebastian Craig Producer- Miriam Stein
- 1995 **Art Department Assistant/Mural Artist**
Naked, stories about men, Telemovies Episodes 1&5
Coral Island, director - Neil Armfield
Fallen Woman, director- Geoffrey Wright
Production Designer - Steven Jones-Evans
Producer -Jan Chapman
- 1994 **Puppet Designer**
The Bell/La Cloche, short film, AFC & AFTRS
Directed by Bart Groen Produced by Valerie Queva
~ *Winner 1996 Dendy Award General Category*