

In 1974 at the age of 12, Peter was first introduced to lighting at [Stowe School's](#) Roxburgh Hall. In 1979 he joined the National Youth Theatre of Great Britain, and in 1982 at the age of 20, he left London to begin his professional career in Sydney. The sheer volume and diversity of shows that he has worked on are indicative of the uniqueness of his Australian experience.

## Current biography

Selected work includes:

Sydney Theatre Company: The Pig Iron People, The Vertical Hour, Influence, The Club, Wunnerful Liberace and Rome Tremble. Bell Shakespeare Company: Measure for Measure, The Wars Of The Roses, The Servant Of Two Masters, Hamlet (2003) and The Merchant Of Venice directed by Richard Wherrett. Ensemble Theatre: Little Nell, Tuesdays with Morrie, Trying, The Drawer Boy, A Local Man, Aunty And Me, Spinning Into Butter and I'm Not Rappaport: Other productions include Looking Through A Glass Onion, including its season in the West End; The Blonde, Brunette and Vengeful Redhead; Cafe Brel; The Bastard From The Bush; The Elocution Of Benjamin Franklin; Don's Party for the Sydney Opera House Trust; and Pearls Before Swine and Pell Mell, both directed by Geoffrey Rush.

Beyond his reputation as a Lighting Designer, Peter is highly regarded for his creativity and experience in corporate production design and technical direction. His vast body of work encompasses a career of over 20 years and in addition Peter is an international authority in computer aided design, and is a visiting tutor at 5 universities.

Recent international corporate events include the production & lighting design for the 2006 Rotary International Convention in Copenhagen and the lighting of Rotary's Centennial Convention in Chicago in 2005; Drawing the lighting plans for the Melbourne Commonwealth Games 2006 opening & closing ceremonies.

Peter has been appointed the principal lighting designer for the largest urban renewal project in Australia at Green Square in Sydney. This upcoming architectural lighting design is for the public domain space.

## 2009-1986

Freelance stage lighting designer working in all related fields of live production. Officially joined OzCAD Pty Ltd (The National Distributors of Vectorworks) in Product Support in 2006.

## 1986-1982

Arrival in Australia and employment at the Kinselas venue, Sydney becoming involved in all productions and tours mounted there.

## 1981

Worked for Merrill Lynch commodities in Mayfair, London

## 1980

Futures commodity broker with SNW commodities, London

## 1977

Invited to join the [National Youth Theatre of Great Britain](#) as a member of its technical department.

Education: Stowe School, Buckinghamshire

3 "A" Levels

7 "O" Levels

Awards: Gold Duke of Edinburgh's Award

Presented by Prince Phillip at Buckingham Palace in 1978.

Detailed work:

### **2009**

"Tuesdays with Morrie" by Jeffrey Hatcher and Mitch Albom. Directed by Mark Kilmurry, designed by Brian Nickless for the Ensemble Theatre, Sydney. Opened 5th January.

"Little Nell" by Simon Gray. Directed by Mark Kilmurry, designed by Brian Nickless for the Ensemble Theatre, Sydney. Opened 6th February.

### **2008**

"The Vertical Hour" By David Hare for the Sydney Theatre Company. Directed by Dr Julian Meyrick, set & costumes designed by Stephen Curtis. Opened at the Drama Theatre Sydney Opera House 14th February.

"The Pig Iron People" by John Doyle for the Sydney Theatre Company. Directed by Craig Ilott, set & costumes designed by Stephen Curtis. Opened at the Drama Theatre Sydney Opera House 31st October.

Stockland Trust Group end of year celebrations at the Sydney Hilton for works.com.

### **2007**

General Motors Awards dinner

"Trying" for the Ensemble Theatre

Telstra- Project Mercury Launch for Jack Morton World Wide

Telstra Investor day briefing for Jack Morton World Wide

Stockland 50th Anniversary celebration

Stockland brand launch

Vestas Global Celebration

### **2006**

Rotary International Convention, Copenhagen-Malmo. (Production and lighting design)

"The Drawer Boy", Directed by Sandra Bates at the Ensemble Theatre.

"A Local Man", with Tony Barry at the Ensemble Theatre.

Sony "Experience More 2006" entire product launch.

### **2005**

"Measure for Measure" for the Bell Shakespeare Company, directed by John Bell. Opened at the Playhouse at the Victorian Arts Centre in July.

"Influence" by David Williamson, for the Sydney Theatre Company. Premiering at the Drama Theatre, Sydney Opera House in March.

"The Wars of the Roses" For the Bell Shakespeare Company. John Bell's adaptation of Shakespeare's epic Henry VIth trilogy. Premiered at the Playhouse, Sydney Opera House in March.

"The Blonde, the Brunette and the Vengeful Redhead" Opening play new season for the Melbourne Theatre Company. Opened at the Victorian Arts Centre in January.

Sun Microsystems FY06 launch at the State Theatre, Sydney for Works.com.  
Rotary International Centennial Convention, Chicago

## 2004

"The Servant Of Two Masters" by Carlo Goldini, adapted by Nick Enright and Ron Blair. Directed by John Bell, designed by Stephen Curtis. Opened to a standing ovation at the Sydney Opera House on 20th March 2004, then toured to Canberra and Melbourne.

"The Blonde, the Brunette and the vengeful Redhead" by Robert Hewitt, Starring Jacki Weaver. Opened at the Stables Theatre, Sydney on 26th February.

"I'm Not Rappaport" by Herb Gardner, for the Ensemble Theatre. Directed by Andrew Doyle, designed by Judith Hoddinott, starring Warren Mitchell and George Henare. Opened at Sydney's Theatre Royal 17th February.

"Looking Through a Glass Onion", by John Waters and Stewart D'Arrietta. Revised and updated lighting design for a long national tour.

"The Complete Works of William Shakespeare -abridged!" (All 37 plays in 97 minutes) for Tim Woods Entertainment. Lighting design for the Hong Kong, Macau and Singapore seasons.

Qantas Business Services, new project launch for all employees.

Oracle Openworld at the Melbourne Convention and Exhibition Centre.

AMP Smith Family Christmas Appeal Launch

Australian Construction Achievement Awards 2004, Sydney.

PATA 2004 Jeju Island South Korea.

EMC2 roadshow launch presentation. Sydney, Canberra and Melbourne.

## 2003

"As You Like It" for the Bell Shakespeare Company. The Playhouse, Sydney Opera House. Sydney adaptation of David Murray's lighting design, designed by Jennie Tate and directed by Lindy Davis. Opened Saturday 27th September.

"The Club" by David Williamson, directed by Bruce Myles, designed by Larry Eastwood, for the Sydney Theatre Company. Opened at the Drama Theatre, Sydney Opera House on 28th August 2003.

"Aunty and Me" by Morris Panych, directed by Michael Karaolis, designed by Judith Hoddinott, for the [Ensemble Theatre](#), Sydney.

"The Servant of Two Masters" directed by John Bell, designed by Stephen Curtis. Opened at the Playhouse, Queensland Performing Arts Centre on the 30th May before embarking on a vast regional tour around Australia.

"Get Happy- The Musical" at the Star City Showroom, producer Imac Productions. Opened 26th March 2003.

"Hamlet" directed by John Bell; Designed by Larry Eastwood; Lighting co design with Larry Eastwood. For the Bell Shakespeare Company. Opened on 4th March at The Playhouse, Sydney Opera House, and then toured to Melbourne, Canberra and regional centres.

Navy exhibition, National Maritime Museum, Australia.

The Rugby World Cup Opening Ceremony in Sydney 10th October 2003. Director of ceremonies, Andrew Walsh; designed by Brian Thompson (associate designer Robert Dein) and lit by lighting designer [Mark Hammer](#). Responsible for all the Computer Aided Design drawings and calling the followspots on the night. (See CAD section and picture section on this site for more detail)

The 94th Rotary International Congress at the Brisbane Convention and Exhibition Centre, 1-4th June. (16,000 international delegates in one of the years biggest conference events)

## 2002

"The Elocution of Benjamin Franklin" The Playhouse, Sydney Opera House, 2002. Designed by Larry Eastwood; Directed by Adam Cook.

(This triple OBIE award winning play was recast with John Wood in the lead role and was to be directed again by the extraordinary [Richard Wherrett](#). Sadly due to illness Richard was unable to see it through. He gave Adam his blessing and it opened a month after he died.)

"Spinning into Butter", by Rebecca Gilman. Directed by Adam Cook; Set by Wendy Osmond, for the [Ensemble Theatre](#).

"Hamlet" Theatre South, Sydney, 2002. Direction and set design by John Senczuk.

"Powder Room" 3rd year BA graduating dance students, University of Western Sydney.  
Nissan Z car reveal, Sydney Motor show.

Club Sun One for [The Kenwood Group](#) and Adam Charles

Pacific Gaming- exhibition stand/reveal at the Sydney Convention & Exhibition Centre (SCEC)

IBM A/NZ Recognition Event, Beijing, PRC

IBM Software Universe SCEC

IBM Focus 2002 SCEC

PATA 2002 Meeting, New Delhi, India

## 2001

"Looking Through a Glass Onion", by John Waters and Stewart D'Arrietta. Australian National tour.

IBM A/NZ Recognition Event in Pattaya, Thailand March 2001.

IBM AP Marketing Meeting, Bangkok 14-16 Feb 2001

IBM GCG Recognition Event in Auckland, New Zealand April 2001.

IBM Stand at the SAP Exhibition in Brisbane 2000.

IBM- All Employees satellite conference at the Sydney Town Hall, 9/2/01.

The Australian Finance & Banking Awards

Sun Microsystems conference at the Independent Theatre, North Sydney 30th July-1st August 2001

The Sunfire launch

The 2001 Westpac Federal Budget Dinner, Darling Harbour

SunMicrosystems e-Biz at the MCA

## 2000

The Caribbean Tempest, Sydney Royal Botanic Gardens (lighting & set design with Ken Flower)

The Vietnamese Water puppets National Tour- Melbourne, Perth & Adelaide festivals, Arts Project Australia.

Olympic Opening & Closing Ceremonies- for [The Electric Canvas](#), large format projection, developing highly complex virtual projector to work out keystoning and masking as well as technical work on the actual events.

Impulse Airlines launch (for Peter Milne)

Cable & Wireless Optus Sales extravaganza

Westpac 200 days to go

Banking & Finance Awards

Sun Microsystems I-Force launch

## 1999

"The Merchant of Venice" national tour for the Bell Shakespeare Company, dir Richard Wherrett, set Michael Scott-Mitchell.

Toyota National Dealers Conference

Wallabies Victory Dinner

Commonwealth Bank State Awards National tour  
AC Nielsen presentation to TV network executives  
The Australian Banking and Finance Awards  
Adidas World Marketing Meeting  
BMW Fashion Launch  
Rugby Centennial Test Dinner

### **1998**

"Cafe Brel" with John Waters  
"Liberace" The Sydney Theatre Company, dir Richard Wherrett, set & costumes Roger Kirk.  
Commonwealth Bank Financial Services meeting and party, Capitol Theatre, Sydney  
GIO AGM at the Capitol Theatre, Sydney  
Sydney Olympic Broadcasting Organisation Meeting  
Australian Supermarket Institute Conference & gala dinner  
Mitsubishi Road Show  
Deloitte's annual sales conference  
The Golden Stylus Awards  
Optus Finance & Banking Awards  
Ford Rugby Season Launch  
AAMI Awards  
The Electric Canvas- ENTECH stand & various productions  
Meeting of The International Olympic Federation  
The United Israel Appeal  
The Australian Motoring Awards  
AMP National Sales Conference

### **1997**

AMP Financial Services Winter Olympic exhibition  
Qantas stand at the Travel Show SCEC  
AMP Demutualisation tour (14 city tour in 9 days)  
Ray Greenshields conference  
Australian Quality Awards  
Telstra tour  
Toshiba product launch  
ICI Annual conference & Gala dinner  
Australian Banking & Finance Awards  
AMP Annual General Meeting  
The World Print Congress  
The Australian Motoring Awards  
AMP National Sales Conference  
The Australian Reconciliation Convention (Live to air) for Great Big Events- (winner MIAA Awards for Excellence as Event Of The Year)  
The ABARE Conference (Broadcast live to air over 3 days by the ABC)

### **1996**

"Complaints" by Larry Buttrose, Stables Theatre.  
Glass Onion return season, Seymour Centre, Sydney.  
The Australian Export Awards  
The Australian Direct Marketing Awards  
The Australian Quality Awards  
Mitsubishi Verada and Triton Launch  
The Australian Supermarket Institute Gala Dinner  
Peugeot 406 Launch

Westinghouse Freestyle launch  
Optus Mobility launch  
The Australian Banking and Finance Awards  
Toyota National Dealer Conference (Toyota Prado launch)  
Mitsubishi Magna launch  
McDonalds crew show S.E.C.  
AMP National Sales Conference  
Salem launch- SE Asian tour (Lighting management for Ken Flower of Dreamscapes dcd)

### **1995**

The musical "Reunion" by John Waters and Stewart D'Arrietta, National tour.  
Nissan Maxima launch (lighting management for Ken Flower of Dreamscapes dcd)  
Malcolm Sargeant Charity fashion event at the showgrounds  
The Global Cultural Diversity Conference (Live to air on the ABC)  
Coca-Cola  
Optus  
The Australian Export Awards  
Coal week exhibition  
Insight travel roadshow  
Samsung product launch  
The Australian Quality Awards  
McDonalds sales conference  
Insight Travel roadshow

### **1994**

"Looking Through a Glass Onion", by John Waters. Australian National tour and 3 month season in London's West End.  
"The Bastard from the Bush" with Robin Ramsey.  
Digital Technologies  
Qantas  
Optus Christmas party  
The Australian Quality Awards  
Insight Travel roadshow

### **1993**

"Looking Through a Glass Onion", by John Waters. Australian National tour.  
Farnell Electronic components  
Boral Management Training Conference  
Perpetual Funds Management National Roadshow- Technical Director  
AMP National Sales Conference  
New Idea Magazine  
"Fuji Live" (Fuji Films)

### **1992-1986**

"A Slice of Saturday Night" directed by Lex Marinos.  
"Looking Through a Glass Onion", by John Waters.  
"The Fabulous Singlettes" and national tours.  
All the Glenn Shorrock national Cabaret shows and tours (lighting & projection)  
"Rome Tremble" Sydney Theatre Company  
Bob Downe  
"The Government Investigator", "Away" and "Operation Holy Mountain" for the Q Theatre.  
Renee Geyer

The Flying Pickets at Belvoir Street Theatre and Kinselas.  
"Gyan" album launch.  
"Don's Party", directed by Graeme Blundell at the Sydney Opera House.  
"DIG" (Directions In Groove)- CD launch  
"Lennon- the Musical"; lighting & projection, for the Australian Elizabethan Theatre trust.  
"Pell Mell" directed by Geoffrey Rush. "Pearls before Swine" directed by Geoffrey Rush.  
Lotus software  
Westfield National Retail Awards for excellence (lighting & projection)  
Microsoft Windows Developers Conference  
The Australian Quality Awards  
AMP Annual General Meeting  
Hoover Product launch  
Fernree Computer seminar  
Spellbound Perfume launch for Estee lauder  
Aussat Schools lecture (Vari\*lite programmer), Sydney Entertainment Centre  
Bicentennial Army Tattoo (Vari\*lite programmer)  
Premiers Gala Concert (Vari\*lite programmer) Sydney Entertainment Centre  
Herbal Life Convention (Vari\*lite programmer)  
The Winter Party (Vari\*lite programmer), Hordern Pavilion  
Myers Autumn and Winter Fashion collection  
Toyota National Dealers Conference-Landcruiser release  
Levi Strauss Convention  
Toyota Motor Corporation roadshow  
TNT Air couriers conference  
Toyota video clip  
The Riverside Oaks Golf Club opening  
Hermes Fashion House 150th Anniversary celebration

## **1986-1982**

It was also during this period that I was Head Electrician at Kinselas in Sydney. I had autonomy in all aspects of production including production management, stage management, lighting design and operation, rigging and so on. During this time I had the opportunity of working on the many and diverse shows that often went on to tour nationally. There were many hundreds of shows too numerous to mention at this point.

## **Exhibitions / Miscellaneous**

"An Exhibition of Monumental Abstract Art" by Melinda Brown, bond store #7, Walsh Bay  
Kinselas "Space" Discotheque, (architect Geoffrey Gifford)  
Coal Week exhibition.  
The 1990 Sydney Gay and Lesbian Mardi Gras party.  
The 1989 "Sleaze Ball" The Sportspace tour at the Sydney Cricket Ground (Design Associate with Peter Milne)  
The All Saints Catholic Church, Liverpool NSW  
Dinamatron Automated Dinosaur Exhibition.