

## GEORGE OGILVIE

**George Ogilvie** has directed plays, opera and ballet for the major theatre companies in Australia.

In 1982 he was awarded the A.M. for services to theatre.

In 1984 he was awarded the Byron Kennedy Award for work in film.

In 1993 he was granted a four year Keating Fellowship for research into theatre.

His autobiography '**Simple Gifts – A Life in the Theatre**' was published in October 2006, by Currency House in Sydney.

George returned to Australia in the 1960's – from studying with Jacques Lecoq in Paris, and teaching in London at the Central School of Dramatic Art – at the invitation from John Sumner to join him in creating **The Melbourne Theatre Company** where he remained as associate director for seven years.

Subsequently, he has been directing with drama theatres in Sydney and Adelaide.

**The Sydney Theatre Company: The South Australia Theatre Company: The Marion Street Theatre: The Q: The Ensemble.**

Notable productions include classic and modern: Shakespeare, Chekhov, Wilde, Feydeau Farces, Nick Enright and most recently, '*A Man with Five Children*' and '*Proof*'.

In 1972, he was appointed Artistic Director of the South Australian Theatre Company, where he remained for four years, steering the company into the new Performing Arts Centre directing drama at two Adelaide Festivals.

**The Australian Opera Company** productions include:

Lucrezia Borgia ( with Joan Sutherland)

Il Seraglio, Otello, Falstaff, Don Giovanni

and recently – Norma with Elizabeth Connell

For **The Australian Ballet** he has directed:

*Coppelia, and the Hunchback of Notre Dame.*

For **The Production Company** he recently directed *Camelot* in Melbourne

In 1983 he joined Kennedy-Miller to begin directing **film and television** including: *Bodyline, The Dismissal* and *Mad Max in Thunderdome.*

He went on to direct more film and television:

*The Shiralee, Place at the Coast, Princess Kate, The Battlers, Shortchanged* and in 1990 Russell Crowe's first major film *The Crossing.*

Recently he has been a regular contributor to the police series, *Blue Heelers.*

Throughout his career, George has brought to students of film and theatre his unique method of teaching through class work and innovative workshops; at drama schools (NIDA in Sydney, The VCA in Melbourne, WAPPA in Perth and The Australian Ballet School), and with professional actors in both theatre and film.

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