

# **INTERNATIONAL CASTING SERVICE & ASSOCIATES PTY LTD**

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## **STEVEN RASSIOS**

### **BIOGRAPHY**

#### **TRAINING**

Graduated from NIDA Acting Course 2000

Graduated from NIDA Directors' Course 2004

#### **NIDA PRODUCTIONS**

<b>THERE IS NO NEED TO WAKE UP</b>	Dir: Barrie Kosky	Role: Various
<b>BERLIN TO BROADWAY WITH KURT WEILL</b>	Dir: Jim Sharman	Role: Light Baritone
<b>THE GOLDEN AGE</b>	Dir: Adam Cook	Role: Francis Morris
<b>THE BEAUX' STRATAGEM</b>	Dir: Jennifer Hagan	Role: Scrub
<b>TWELFTH NIGHT</b>	Dir: Adam Cook	Role: Sir Toby Belch
<b>THE CHERRY ORCHARD</b>	Dir: Antoinette Blaxland	Role: Firs
<b>COSI</b>	Dir: Liz Chance	Role: Roy

#### **FILM**

2001 RadHart Pictures	<b>THE MORMON CONQUEST</b>	Role: Elder Neale
2002 Deckchair Productions Client	<b>DANNY DECKCHAIR</b>	Role: Real Estate
2003 Dir: Boyd Britton	<b>THE MAN ON THE BOAT</b>	Role: Deckhand

#### **THEATRE**

2001 NIDA Romainville	<b>RING ROUND THE MOON</b>	Role:
2003 Parade Studio Marko/Osip	<b>WILD HONEY</b>	Role: Yakov/
2006 Cat and Fiddle Hotel	<b>NO EXIT</b>	Role: Garcin

#### **TELEVISION**

Seven Network Organisation AFTRS	<b>ALL SAINTS Ep 151</b>	Role: Christian
Crackerjack Productions Crackerjack Productions	Directors Workshop with George Whaley <b>TED EMERY COMEDY PILOT</b> <b>COMEDY INC - Lleyton Hewitt Script No 279</b>	

#### **DIRECTING**

2002 <b>THE FLATS</b>	Pact Youth Theatre.
2003 <b>NAKED, WITH A BLUE LIGHT</b>	Short & Sweet, Newtown Theatre.

2004	<b>IDOL REJECT CIRCUS</b> <b>SEVENTY-EIGHT SIXTY</b> <b>THE WINTER'S TALE</b> <b>THE CLINK</b> <b>THE COLLECTORS</b> <b>THE EUMENIDES</b>	LIVE BAIT, Bondi Pavilion & Kabaret Voltaire, Bar Me. NIDA (Assistant Choreographer). NIDA (Assistant Director). NIDA (Assistant Director). NIDA Playwright's Studio. NIDA (Director's Projects).
2005	<b>THE DAYLIGHT ATHEIST</b> <b>MTV AVMA</b> <b>TECTONIC</b> <b>DEATH IN VENICE</b>	STC (Assistant Director). LUNA PARK (Assistant Choreographer). TheatreLab 05 (Cicely Berry). Opera Australia (Directorial Secondment).
2006	<b>THE ROLE MODEL</b> <b>THE TROJAN WOMEN</b>	TheatreLab 06 (Edward Albee & Kristin Linklater). NIDA Open Program, Drama Studio.
2007	<b>CAPTAIN POTENTIAL</b> <b>LITTLE MIRRORS</b> <b>PAUL</b> <b>THE VISIT</b> <b>LOVE AND MONEY</b> <b>THIRD WORLD BLUES</b> <b>TWELFTH NIGHT</b> <b>THE GREEKS</b>	Short, Sweet & Song. Short, Sweet & Song. Company B (Assistant Director). Pilgrim Theatre, AADA. Shaman Productions/TRS, Old Fitzroy Hotel. NIDA Production. Pilgrim Theatre, AADA. NIDA Open Program, YAS.
2008	<b>CLARK IN SARAJEVO</b> <b>MOTHER COURAGE</b> <b>THE LIFE OF GALILEO</b>	LASALLE College of the Arts, Singapore. Pilgrim Theatre, AADA. LASALLE College of the Arts, Singapore.

**AWARDS**

2004	<b>THE MAN ON THE BOAT</b>	Best Actor	Festival Du Cinema De Paris
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