

CURRICULUM VITAE

NAME RICHARD ROBERTS

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RICHARD ROBERTS

Richard Roberts is a freelance theatre designer and teacher based in Melbourne. His design experience has included designs for drama, dance, film, television and opera.

Following graduation from the Flinders University drama course he was appointed as a resident designer with the South Australian Theatre Company in 1977. He moved to Sydney in 1981 to practise as a freelance designer and in the following five years his work included designs for Nimrod, Sydney Theatre Co., Belvoir Street Theatre, and SBS Television.

In 1986 Richard moved to Melbourne to take up a position as a resident designer with Melbourne Theatre Co. where his designs included *Macbeth*, *Dreams in an Empty City*, *As You Like It*, and *Hedda Gabler*. In this period he also worked as a freelance designer for Playbox, Sydney Theatre Co. and State Theatre Co. of South Australia.

In 1992 Richard went to Perth to establish the Design stream at WAAPA. While there, he continued to freelance as a designer. Some of his design work during this time included, *The Battlers* for the Seven Network, *The Magic Flute* and *Die Fledermaus* for the West Australian Opera and the Australian Opera, *Lochie Leonard* and *Dead Funny* for the Perth Theatre Company and the set for Black Swan Theatre Company's production of *Blackrock* by Nick Enright.

After five years in Perth at WAAPA he decided to return to Melbourne and resume his freelance career. In January 2000 he was appointed Head of the School of Production at the Victorian College of the Arts. The School provides the training (at both undergraduate and postgraduate level) for design, stage management, production management, lighting, sound, puppetry, scenery and costume students at the college. In 2008, he stepped down from this position, and now teaches postgraduate design part-time.

He continues to practise as a designer. Most recently he has designed *My Fair Lady* for Opera Australia, *Frost/Nixon* for the Melbourne Theatre Company, *The Coronation of Poppea* for

Victorian Opera and the London production of *Riflemind*

QUALIFICATIONS

Bachelor of Arts (Hons.) Flinders University of South Australia
Majors: Drama, Visual Arts
Graduated: 1976

PROFESSIONAL ACTIVITIES

1995-96, Member: Theatre Industry Panel, Western Australian Department for
the Arts

(The Theatre Industry Panel is the body responsible for setting funding levels for the major theatre companies in Western Australia.)

1999, Member of the Theatre Studies Committee, Victorian Board of Studies.
(This committee was responsible for rewriting the curriculum for Theatre Studies as taught in Victorian secondary schools)

2001 – 2005, Member of judging panel – Wal Cherry play of the year award

2003 – 2005, Member of the play selection committee - Victorian Board of Studies

2003, Member of the Jury – Mirvac Public Art (Docklands – Victoria)

2006 – continuing, member Artistic Advisory committee, Victorian Opera

Member – OISTAT (International Organisation of Scenographers, Theatre Architects and Technicians)

Member – NTEU (National Tertiary Education Industry Union)

Board Member – Polyglot Puppet Theatre

TEACHING EXPERIENCE

From 1992 - 1996, Richard was responsible for establishing, implementing and developing the three year Design Diploma at the Western Australian Academy of Performing Arts.

In 1997, Richard was a guest lecturer at the Victorian College of the Arts, teaching in the school of Drama and the school of Creative Arts.

In October 2000 he took up the inaugural position of Head of the School of Production at the Victorian College of the Arts. The School provides the training (under graduate 3 year degree and 1 year post graduate programmes) for production students at the college. The School offers training in the undergraduate programme in six separate areas of study. They are: design, stage management, lighting, sound, props and scenery manufacture and costume making. In the post-graduate programme the School currently offers training in design, lighting design, production and events management, sound and puppetry. In January 2008 Richard stepped down from the position of Head of School in order to allow more time to continue his practise as a designer. He is now part-time lecturer in design and Postgraduate co-ordinator

He has also worked as a guest lecturer at the National Institute of Dramatic Art and is regularly

asked to present workshops on design for secondary students.

PROFESSIONAL DESIGN EXPERIENCE

2008

MY FAIR LADY

Opera Australia
Director Stuart Maunder
sets

FROST/NIXON

Melbourne Theatre Company
Director Roger Hodgman
sets

RIFLEMIND

Ambassador Theatre Group, London
Director Phillip Seymour Hoffman
sets

THE CORONATION OF Victorian Opera
Director Kate Cherry
sets **POPPEA**

2007

ALL MY SONS

Melbourne Theatre Company
Director Kate Cherry
sets and costumes

RIFLEMIND

Sydney Theatre Company
Director Phillip Seymour Hoffman
sets

DIVINO – MELBOURNE INTERNATIONAL FESTIVAL

National Institute of Circus Arts
Director Valeria Di Campo
sets

LIVING THINGS

Victorian College of the Arts
Director Peter Wilson
sets

2006

THE PIRATES OF PENZANCE

Opera Australia
Director Stuart Maunder
sets

RAYMONDA

The Australian Ballet
Choreographer Steven Baynes
sets

- 2006** **DIVINO**
National Institute of Circus Arts
Director Valeria Di Campo
sets
- 2005** **HITCHCOCK BLONDE**
Melbourne Theatre Company
Director Gale Edwards
sets and costumes
- THE SAPPHIRES – BELVOIR ST SEASON**
Company B
Director Wesley Enoch
sets
- 2004** **RiverlanD**
Adelaide Festival of the Arts / Windmill
Director Wesley Enoch
sets and costumes
- TAKE ME OUT**
Melbourne Theatre Company
Director Kate Cherry
sets and costumes
- DIRTY DANCING**
Jacobsen Entertainment
Director Mark Wing-Davey
sets
- SAPPHIRES**
Melbourne Theatre Company
Director Wesley Enoch
sets
- 2003** **THE GOAT**
Melbourne Theatre Company
Director Kate Cherry
sets and costumes
- MOLTO VIVACE**
The Australian Ballet
Choreographer Steven Baynes
sets – **Greenroom award**
- HUMBLE BOY**
Melbourne Theatre Company
Director Kate Cherry
co-set designer (with Tony Tripp)
- 2002** **HALF AND HALF**
Keene Taylor / Playbox
Director Ariette Taylor

co-designer

LAUGHTER ON THE TWENTY THIRD FLOOR

Melbourne Theatre Company
Director Kate Cherry
sets and costumes

2001

DAYLIGHT SAVING

Hit Productions
Director Babs McMillan
sets

REQUIEM

The Australian Ballet
Choreographer Steven Baynes
sets – **Greenroom award**

THREE DAYS OF RAIN

Melbourne Theatre Company
director Kate Cherry
sets

STONES IN HIS POCKETS

Sydney Theatre Company
director Gary McDonald
sets and costumes

2000

FOUNTAINS BEYOND

Queensland Theatre Company
director Wesley Enoch
sets and costumes

DEATH OF A SALESMAN

Melbourne Theatre Company
director Kate Cherry
sets and costumes

RIGOLETTO

Ozopera
director Roger Hodgman
sets

LIFE AFTER GEORGE

Melbourne Theatre Company
director Kate Cherry
sets and costumes - **Greenroom award**

1999

THE SICKROOM

Playbox Theatre Company
director Kate Cherry
sets and costumes

HANSEL AND GRETEL

Opera Australia Schools Programme
director Christine Anketell
sets and costumes

THE SUNSHINE CLUB
Queensland Theatre Company
director Wesley Enoch
sets and costumes

THE WOMAN IN THE WINDOW
Melbourne Theatre Company
director Kate Cherry
sets

THE CLUB
Melbourne Theatre Company
director Bruce Myles
sets and costumes

THE BARBER OF SEVILLE
Ozopera
director Lindy Hume
sets and costumes

STOLEN
Playbox
director Wesley Enoch
sets and costumes – **Greenroom award**

1997 **FLEDERMAUS**
Opera Australia (Sydney and Melbourne seasons)
director Lindy Hume
sets

PRINCESS SMARTYPANTS and CUPID
Victorian Arts Centre
Directors Noel Jordan & Laura Lattuada
sets and costumes

BLACK ROCK
Black Swan Theatre Company
director: Rhys McConnechie
sets

GRAND HOTEL
Wa Academy of Performing Arts
director: John Milson
sets and costumes

DIE FLEDERMAUS
The Australian Opera and The West Australian Opera
director: Lindy Hume
sets

LOU
Deckchair and Theatre West
director: Leith Taylor
sets and costumes

1995 **DEAD FUNNY**
Perth Theatre Company

director: Alan Becher
sets and costumes

LOCHIE LEONARD
Perth Theatre Company
director: Alan Becher
sets and costumes

1994 **THE MAGIC FLUTE**
West Australian Opera
director: Lindy Hume
sets

ONE SMALL STEP
Theatre West
director: Leith Taylor
sets and costumes

THARK
WA Academy of Performing Arts
director: Lisle Jones
sets and costume

OLEANNA
Theatre West
director: Leith Taylor
sets and costumes

1993 **TELEVISION MINI-SERIES - THE BATTLERS**
South Australian Film Corporation/Seven Network
director: George Ogilvie
production designer

TELL TALES
Festival of Perth
director: Leith Taylor
sets and costumes

1992 **THE CAUCASIAN CHALK CIRCLE**
WA Academy of Performing Arts
director: Chris Edmund
sets and costumes

WHAT THE BUTLER SAW
South Australian Theatre Company
director: Simon Phillips
sets and costumes

THE BRIDGE
WA Academy of Performing Arts
director: Robyn Archer
sets and costumes

THE COUNTRY WIFE

State Theatre Company of WA
director: Jenny McNae
sets and costumes

1991

THE SELECTION

Melbourne Theatre Company
director: George Whaley
sets and costumes

SUNDAY LUNCH

Melbourne Theatre Company
director: Frank Gallacher
sets and costumes

THE ADMAN

Playbox Theatre Company
director: Babs McMillin
sets and costumes

MAD FOREST

Melbourne Theatre Company
director: Gale Edwards
sets and costumes

RACING DEMON

Melbourne Theatre Company
director: Gale Edwards
sets and costumes

DIVING FOR PEARLS

Melbourne Theatre Company
director: Ros Horin
sets and costumes

ANOTHER TIME

Melbourne Theatre Company
director: Gale Edwards
sets and costumes

1990

ON TOP OF THE WORLD

Melbourne Theatre Company
director: Robyn Nevin
sets and costumes

THIS OLD MAN COMES ROLLING HOME

Melbourne Theatre Company
director: Gale Edwards
sets

NOTHING SACRED

Melbourne Theatre Company
director: Roger Hodgman
sets and costumes

THE HEIDI CHRONICLES

Melbourne Theatre Company
director: Roger Hodgman
sets

SIREN

Hocking and Woods
director: Graeme Blundell
sets and costumes

1989

BURN THIS

Melbourne Theatre Company
director: Simon Phillips
sets and costumes

THE CHOCOLATE FROG/THE OLD FAMILIAR JUICE

Melbourne Theatre Company
director: Frank Gallacher
sets and costumes

LETTICE AND LOVAGE

Sydney Theatre Company
director: Richard Cottrell
sets and costumes

DREAMS IN AN EMPTY CITY

Melbourne Theatre Company
director: Simon Phillips
sets and costumes

MACBETH

Melbourne Theatre Company
director: Simon Phillips
sets and costumes

BEDLAM AUTOS

Melbourne Theatre Company
director: Denis Moore
sets and costumes

LITTLE MURDERS

Melbourne Theatre Company
director: Simon Phillips
sets and costumes

1988

HEDDA GABLER

Melbourne Theatre Company
director: Roger Hodgman
sets and costumes

ROMEO AND JULIET
Melbourne Theatre Company
director: Simon Phillips
sets

AS YOU LIKE IT
Melbourne Theatre Company
director: Roger Hodgman
sets and costumes

EICHMANN IN HAIFA
Melbourne Theatre Company
director: Lois Ellis
sets and costumes

TRISTRAM SHANDY-GENT
Melbourne Theatre Company
director: Simon Phillips
sets and costumes

1987

ROUGH CROSSING
Melbourne Theatre Company
director: Babs McMillan
sets and costumes

ARE YOU LONESOME TONIGHT?
New Moon Theatre Company
director: Gary Down
sets and costumes

THE COMMON PURSUIT
Melbourne Theatre Company
director: Babs McMillan
sets and costumes

WHAT THE BUTLER SAW
Melbourne Theatre Company
director: Simon Phillips
sets and costumes

EMERALD CITY
Melbourne Theatre Company

director: John Sumner
sets and costumes

1986

SHADOW OF A GUNMAN

Melbourne Theatre Company
director: Raw Lawler
sets and costumes

HURLYBURLY

Melbourne Theatre Company
director: Gary Down
sets and costumes

WILD HONEY

Nimrod Theatre Company
director: Richard Cottrell
set

PERMANENT SET for NIMROD SEASON

director: Richard Cottrell

1985

TV SERIES - FIVE TIMES DIZZY

S.B.S.

director: John Eastway
Production Designer

WHEN THE WIND BLOWS

Belvoir Street Theatre
director: Richard Cottrell
sets and costumes

HONEY SPOT

Australian Elizabethan Theatre Trust
director: Richard Tulloch
sets and costumes

FEATURE FILM - I OWN THE RACECOURSE

Barron Films
director: Steven Ramsay
Production Designer

1984

THE BLIND GIANT IS DANCING

Sydney Theatre Company
director: Phillip Keir
sets and costumes

KING LEAR

Nimrod Theatre Company
director: Aubrey Mellor

sets and costumes

TOMMY

Theatre South
director: Colin Schumacher
sets and costumes

MULLIGAN'S GOLD

Nimrod Theatre Company
director: Chris Johnson
sets and costumes

1983

THE MARGINAL FARM

Melbourne Theatre Company
director: Arne Neeme
sets and costumes

STARBUCK

Riverina Theatre Company
director: Colin Schumacher
sets and costumes

UNCLE VANYA

Nimrod Theatre Company
director: Aubrey Mellor
sets

THERE'S A GHOST ON CLARK ISLAND

Nimrod Theatre Company
director: Chris Johnson
sets and costumes

1982

VARIATIONS

Nimrod Theatre Company
director: John Bell
sets and costumes

TRISTRAM SHANDY-GENT

Nimrod Theatre Company
director: John Bell
sets and costumes

THE STRUGGLE OF THE NAGA TRIBE

Nimrod Theatre Company
director: Chris Johnson
sets and costumes

THE SUICIDE

Nimrod Theatre Company
director: Aubrey Mellor

sets and costumes

THE COCKY OF BUNGAREE

Nimrod Theatre Company
director: Chris Johnson
sets and costumes

1981

THE THREEPENNY OPERA

State Theatre Company of SA
director: George Whaley
sets

THE REVENGER'S TRAGEDY

State Theatre Company of SA
director: Richard Cottrell
sets

AS YOU LIKE IT

State Theatre Company of SA
director: Nick Enright
sets and costumes

1980

THE SHIP'S WHISTLE

State Theatre Company of SA
director: Kevin Palmer
costumes

BENT

State Theatre Company of SA
director: John Tasker
sets and costumes

TRAITORS

State Theatre Company of SA
director: Nick Enright
sets and costumes

PERICLES

State Theatre Company of SA
director: Nick Enright
sets and costumes

ON THE WALLABY

State Theatre Company of SA
director: Nick Enright
sets and costumes

KING STAG

State Theatre Company of SA
Director: Nick Enright

sets and costumes

1979

THE MATCHMAKER

State Theatre Company of SA
director: Nick Enright
costumes

BAGGY GREEN SKIN

State Theatre Company of SA
director: Kevin Palmer
sets and costumes

P.S. YOUR CAT IS DEAD

Adelaide Festival Centre Trust
director: Richard Wherrett
sets and costumes

SONGS OF INNOCENCE

Australian Dance Theatre
Choreographer: Joseph Scoglio
sets and costumes

1978

SUMMER OF THE SEVENTEENTH DOLL

State Theatre Company of SA
director: Ron Blair
sets and costumes

A MANUAL OF TRENCH WARFARE

State Theatre Company of SA
director: Colin George
sets and costumes

THE LES DARCY SHOW

State Theatre Company of SA
director: Ron Blair
sets and costumes

THE GLASS MENAGERIE

State Theatre Company of SA
director: Ron Blair
sets and costumes

OEDIPUS REX

State Theatre Company of SA
director: Colin George
sets

1977

THEY SHOOT HORSES DON'T THEY?

State Theatre Company of SA
director: Colin George

sets and costumes4

TOO EARLY TO SAY

State Theatre Company of SA

director: Colin George

sets and costumes

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