

LEON SALOM - CURRICULUM VITAE

QUALIFICATIONS

- Currently **Master of Education** by research (due to complete Dec 2009)
University of Melbourne
- 2002 **Graduate Diploma of Graphic Design**
RMIT University
- 1995 **Diploma of Performing Arts, Production and Design (Design)**
WA Academy of Performing Arts, Edith Cowan University

AWARDS AND RECOGNITION

- 2003 **DESIGN INSTITUTE OF AUSTRALIA AWARD**
BEST SET TV/FILM/THEATRE SET DESIGN
For *THE FAT BOY*
- 2003 **GREENROOM AWARD NOMINATION**
BEST SET DESIGN FOR MUSICAL THEATRE
For HAIR
- 1998 **GREENROOM AWARD NOMINATION**
BEST SET DESIGN FOR THEATRE
For *LIKE STARS IN MY HANDS*
- 1995 **PRAGUE QUADRENNIAL** – International Exhibition of Stage Design
Member of the student delegation representing Australia

TEACHING EXPERIENCE

- 2008-Present **Design Teacher – Swinburne University**
- 2003-06 **Lecturer in Design for Performance – WAAPA, ECU**
Including 1 year as course coordinator

THEATRE DESIGN EXPERIENCE

- 2007 **COMEDY OF ERRORS** – Costume Design
Play directed by Angela Chaplan
Deckchair Theatre Company
- 2006 **THE CHATROOM** – Set and Costume Design
Play directed by Jenny Davis

Perth Theatre Company

PAL JOEY – Set Design
Musical directed by Tony Sheldon
WA Academy of Performing Arts

2004 **PROOF** – Set and Costume Design
Play directed by Tom Gutteridge
Black Swan Theatre Company

LIVE ACTS ON STAGE – Set and Costume Design
Play directed by Peter Kingston
Black Swan Theatre Company

2003 **THE FAT BOY** – Set and Costume Design
Play directed by Tom Healey
Playbox Theatre Company

2002 **THE LIGHT ROOM** – Costume Design
Cross art-form collaboration
Company In Space/Melbourne International Arts Festival

HELLO DOLLY – Set Design
Musical directed by Rodney Fisher
The Production Company

SIGN OF THE SEAHORSE (tour) – Set and Costume Re-Design
Musical directed by Tom Healey
Playbox/Windmill Children's Theatre

HAIR – Set Design
Musical directed by David Atkins
The Production Company

THE BRIDGE – Set and Costume Design
Play directed by Wayne Hope
Hothouse theatre

THE MUSIC MAN – Set Design
Musical directed by Ross Coleman
The Production Company

2001 **CITY LIFE** – Set and Costume Design
3 Operas directed by Lindy Hume and Tom Healey
Oz Opera

SIGN OF THE SEAHORSE – Set and Costume Design
Musical directed by Tom Healey
Playbox/Melbourne Symphony Orchestra

ANYTHING GOES – Set Design
Musical directed by Peter Adams
The Production Company

- MACK AND MABEL** - Set Design
Musical directed by Jo-Anne Robinson
The Production Company
- HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING** – Set Design
Musical directed by Kris Stewart
The Production Company
- 2000 **THE GILBERT AND SULLIVAN SHOW** – Set Design
Musical directed by Roger Hodgman
The Production Company
- GUYS AND DOLLS** – Set Design
Musical directed by Roger Hodgman
The Production Company
- CALL ME MADAM** – Set Design
Musical directed by Gary Young
The Production Company
- GYPSY** – Set Design
Musical directed by Nancye Hayes
The Production Company
- AQUA NOVA** – Costume Design
Ballet choreographed by Simone Clifford
West Australian Ballet
- 1999 **DIVING FOR PEARLS** – Set and Costume Design
Play directed by Melanie Beddie
Melbourne Theatre Company
- THE DOG'S PLAY and
A FEW ROOS LOOSE IN THE TOP PADDOCK** – Set and Costume Design
Two Plays directed by David Bell
Playbox Theatre Co
- THE JOURNEY GIRL** – Set and Costume Design
Musical directed by Kris Stewart
Particular Productions
- 1998 **GAELFORCE DANCE** - Set and Costume Design
Dance directed Kris Stewart
Jacobsen Group
Touring production Australia, New Zealand, Canada & USA
- THIEVING BOY and
LIKE STARS IN MY HANDS** – Set and Costume Re-Design
Two plays directed by David Bell
Return Season and tour - Beckett Theatre, Melbourne and
Belvoir Street Theatre, Sydney
- 1997 **INTO THE WOODS** - Set and Costume Design

Musical directed by Kris Stewart
Central Queensland Conservatorium of Music

***THIEVING BOY and
LIKE STARS IN MY HANDS*** - Set and Costume Design
Two plays directed by David Bell
Playbox Theatre Co

1996 ***MADAME BUTTERFLY in MODD*** - Set and Costume Designer
Cross art-form performance directed by Suzanne Chaundy
Melbourne Symphony Orchestra with MTC, VSO and Australian Ballet Co.

FILM DESIGN EXPERIENCE

2001 ***PINCH ME*** - Production Designer
Short film directed by David Bell

EVENT DESIGN EXPERIENCE

2001 ***MAGNITUDE*** – Event Design Consultant
New Year’s Eve Dance Party at salt Nightclub

AUSTRALIA DAY CELEBRATION – Event Design Consultant
City of Stonnington

LYGON STREET FESTA – Event Designer
Melbourne’s largest street festival
The Festa Group

LULU MONSOON – Event Designer
New Year’s Eve Dance Party at The Palais

1999 ***ELEGIES FOR ANGELS, PUNKS, AND RAGING QUEENS*** – Event Designer
Fundraiser at The Athenaeum Theatre
for the Victorian Aids Council

GRAPHIC DESIGN EXPERIENCE

2008 **FIRST IMPRESSIONS COUNT**
Promotional material (flyers, email promotions, brochures)

2008 **BACK TO WORK TRAINING**
Promotional brochures

2002 **VICTORIAN ACTORS’ BENEVOLENT TRUST**
Promotional brochure

2001 **THE FESTA GROUP**
Corporate identity including logo, letterhead, and business cards

CITY OF GEELONG WATERFRONT FESTIVAL

Logo Design

CAROLS BY CANDLE LIGHT

Poster, billboard, postcard, and candle holder

2000

THE LYGON STREET FESTA

Poster, Program, logo, banner, and billboards.

LIVE

Poster and flyer

Leon Salom Page