

CHRISTINA SMITH

SET AND COSTUME DESIGNER
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Education

1995 **Diploma of Production and Design (Design)**, Western Australian Academy of Performing Arts

Set and Costume Designs (unless otherwise stated)

2008	NUTCRACKER , WA Ballet, Chor: Ivan Cavalleri	COSTUME DESIGN
	BLACKBIRD , Melbourne Theatre Company, Dir: Peter Evans	
	CIRCA Theatre redesign, National Museum of Australia, Dir: Bearcage Productions	SET DESIGN
	POSSESSED , Frank Woodley/ Token Events, Dir: Kate Denborough	
	THE FEMALE OF THE SPECIES , Queensland Theatre Company, Dir: Kate Cherry	
2007	WHO'S AFRAID OF VIRGINIA WOOLF? , Melbourne Theatre Company, Dir: Peter Evans	
	RESPECT the Musical , Jim McPherson Inc, Dir: Roger Hodgman	
	TROUPERS , Sydney Theatre Company, Dir: Jean-Pierre Mignon	
* 2006	COSI FAN TUTTE , Victorian Opera, Dir: Jean-Pierre Mignon	
* 2006	CLEAN HOUSE , Melbourne Theatre Company, Dir: Kate Cherry	
	OPENING and CLOSING CEREMONIES , Melbourne 2006 Commonwealth Games	as part of DESIGN TEAM
	DUMB SHOW , Melbourne Theatre Company, Dir: Peter Evans	
2005	BOY GETS GIRL , Melbourne Theatre Company, Dir: Kate Cherry	SET DESIGN
	TWO GENTLEMEN OF VERONA , Bell Shakespeare Company, Dir: Peter Evans	
* 2005	BLACK MEDEA , Malthouse Theatre/ Company B Belvoir, Dir: Wesley Enoch	
	RAINBOW'S END , Ilbjerri Aboriginal and Torres Strait Islander Theatre Company, Dir: Wesley Enoch	
* 2004	THINGS WE DO FOR LOVE , Melbourne Theatre Company, Dir: Aidan Fennessy	
2004	THE GIN GAME , Hit Productions, Dir: Rhys McConnochie	
** 2004	JULIA 3 , Playbox, Dir: Bruce Myles	
** 2004	THE DAYLIGHT ATHEIST , Melbourne Theatre Company, Dir: Peter Evans	
** 2004	HONOUR , Melbourne Theatre Company, Dir: Kate Cherry	
	THE BARBEQUE , Melbourne Fringe Festival at La Mama, Dir: Daniel Schlusser	SET DESIGN
2003	ESKIMO CALLING , Neonheart Theatre (B Sharp Season at Belvoir), Dir: Aidan Fennessy	
	THE GOVERNMENT INSPECTOR , The Hoist, Dir: Daniel Schlusser	SET DESIGN
	RUBY MOON , Playbox, Dir: Aidan Fennessy	
	JESUS HOPPED THE A-TRAIN , Red Stitch, Dir: Peter Evans	
	CLOUD NINE , Melbourne Theatre Company, Dir: Kate Cherry	
	RETROSPECT , State Schools Spectacular/ Joining the Chorus, Dir: David Bell	SET DESIGN
	HUMBLE BOY , Melbourne Theatre Company, Dir: Kate Cherry	COSTUME DESIGN
2002	A POOR STUDENT , The Store Room, Dir: Peter Evans	
	SVETLANA IN SLINGBACKS , Playbox, Dir: Peter Houghton	
	POST FELICITY , Playbox, Dir: Aubrey Mellor	
	PROOF , Melbourne Theatre Company, Dir: Simon Phillips	COSTUME DESIGN
	SWEET BIRD OF YOUTH , Melbourne Theatre Company, Dir: Kate Cherry	COSTUME DESIGN
2001	INSIDE 01 , Playbox, Dir: Margaret Cameron/ Peter Houghton/ Lauren Taylor/ David Symons/ Tom Healey	
	THE BABE , La Mama, Dir: Catherine Hill	
	ANYTHING GOES , The Production Company, Dir: Peter Adams	
	MACK AND MABEL , The Production Company, Dir: Joanne Robinson	
	THREE DAYS OF RAIN , Melbourne Theatre Company, Dir: Kate Cherry	COSTUME DESIGN
* 2000	THE ESKIMO , Neonheart Theatre, Dir: Aidan Fennessy	
	BELIEVE ME OSCAR WILDE , La Mama, Dir: Lynne Ellis	
	PERSONAL BEST , The Australian Ballet, Chor: Stephen Baynes	
1998	THE SUN ALSO SIZZLES (co-design), Midsumma Festival, Dir: Siobhan Tuke	
1997	SHE , La Mama, Dir: Lynne Ellis	
	BRING DOWN THE HOUSE , 2 Dance Plus and Steps Dance Company, Chor: Phillippa Clarke/ Sue Peacock	
	MYTHICAL TALES , 2 Dance Plus, Chor: Company	
1996	SERENDIPITY , 2 Dance Plus, Chor: Phillippa Clarke	
	BARMAIDS (design consultant), Deckchair, Dir: Angela Chaplin	
	BLACK ROCK , Black Swan Theatre Company, Dir: Rhys McConnochie	COSTUME DESIGN

* indicates nomination for Green Room Award for Design

** indicates recipient of Green Room Award for Design